

## VISUALARTS

# First Artwalk of 2016 set Friday

More than 40 Charleston galleries

BY SCOTT D. ELINGBURG  
Special to *The Post and Courier*

Kissing winter goodbye is the best part of March. Surviving February's myriad obstacles (e.g., flu outbreaks, chilly mornings, Valentine's Day) is a challenge unto itself but if I can flip the calendar over and into March, the rest of the year, it seems, hums along.

With more daylight to burn and nicer, warmer weather, it may be the most ideal time for the Charleston Gallery Association to hold its Friday evening Artwalk.

It's the first of four Artwalks throughout the year, with the others in May, October and December. The association has

## If you go

**WHAT:** Charleston Gallery Association first Artwalk of 2016

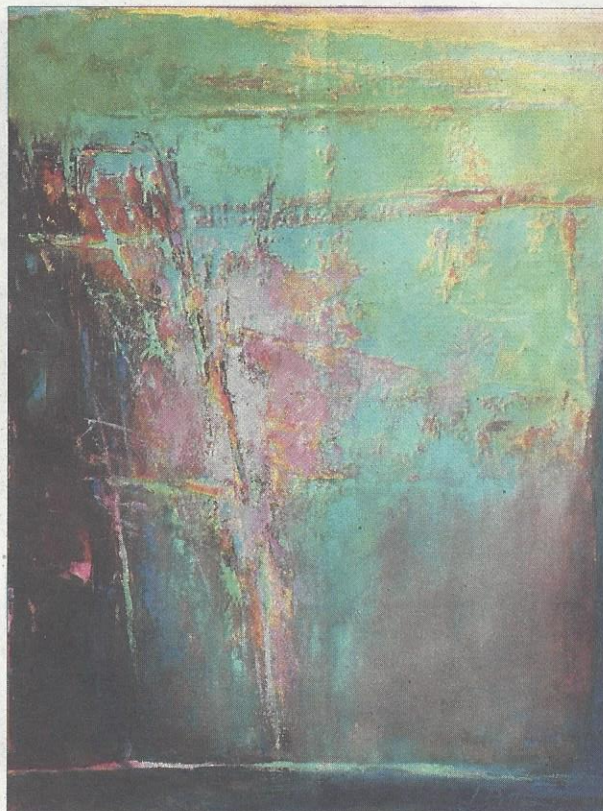
**WHERE:** More than 40 galleries participating

**WHEN:** 5-8 p.m. March 4.

**INFO:** [www.charlestongalleryassociation.com](http://www.charlestongalleryassociation.com)

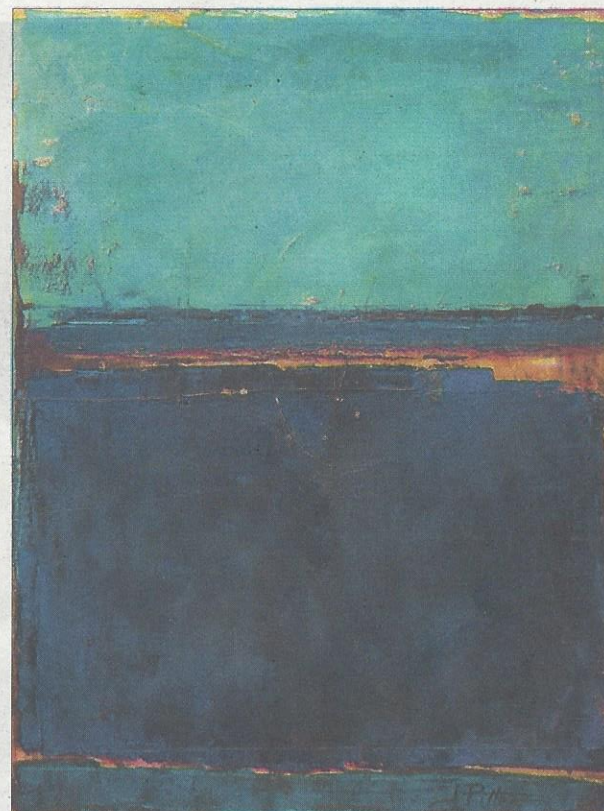
reinvigorated the longstanding event, incorporating more than 40 galleries and creating an inclusive atmosphere where all Charleston galleries can function as one, unified artistic experience.

"Promoting the galleries as Please see **ARTWALK**, Page E19



PROVIDED

Jim Pittman's "Morning Marsh" at the Atrium Art Gallery.



PROVIDED

Jim Pittman's "Kiawah."

## VISUALARTS continued

**ARTWALK** from Page E18

a whole provides a unity and single voice that creates a contagious energy," says Julie Dunn, CGA president and owner of Julie Dunn Art Gallery. "We had one of our biggest turnouts in December and all of our galleries are participating for March."

And it's easy to understand why so many residents turned out if March's artwalk is an indicator of the caliber and quality of art. A small

sampling of the artwork runs the gamut from photography to jewelry to abstract art. Of particular note is the Atrium Art Gallery (where Dunn, a very busy woman, is the director) and their showcase of Jim Pittman's abstract take on a traditional Charlestonian subject, "Seascapes and Landscapes."

Atrium is holding its opening reception for Pittman's show during the Artwalk and Pittman will be present at the gallery for walkers to meet.

Pittman's work is delicate, yet strong; his landscapes are reduced to form, shape, and color and encompass a wide realm of visibility.

Of additional note, Reinert Fine Art is showcasing a full body of work from Oil Painters of America Master Christopher Zhang. Zhang, born in Shanghai, focuses on two specific subjects in his work: Chinese minorities and their indigenous cultures and classical ballet. Though not limited to these seemingly

different subjects, Zhang connects all of his work together by his detailed and magnificent oil paintings, many of which will be available for viewing.

Other showcases include Robert Lange Studios' exhibit of three prominent female artists, Jessica Gordon, Kerry Brooks and Holly Wilson, while Studio 151 Fine Arts is showcasing artistic expressions in Fine Art and Jewelry. And if photography is what you're

looking for, the Corrigan Gallery is presenting John Moore: 24 Photographs or, on the other side of the coin, Dog and Horse Fine Art is showing the work of Beth Carlson: Equine, Canine, and Sporting Art. Signed copies of Carlson's art book, "Fox Tales," will be available as well.

Many of the galleries' shows end in the month of March, making the Artwalk an ideal time to catch them before they end.

"We are thrilled to bring the art community together as one," Dunn says. And she reminds walkers that there are maps available on the CGA's new website, [charlestongalleryassociation.com/](http://charlestongalleryassociation.com/) to take you from one gallery to the next without getting lost.

Of course, there are worse ways to spend a Friday evening in March getting lost among a trove of galleries and art in downtown Charleston.

# ARTS

## Today

### Artist Guild

**WHAT:** Members of the Summerville Artist Guild will present works in a variety of mediums and subjects as part of their 40th annual Judged Show. The public is invited to attend a free reception hosted by the artists.

**WHEN:** 5-7 p.m. March 3

**WHERE:** North Charleston City Gallery, Charleston Area Convention Center, 5001 Coliseum Drive

**PRICE:** Free

**MORE INFO:** 843-740-5854, [www.northcharleston.org/Residents/Arts-and-Culture/Exhibitions/City-Gallery-Exhibits.aspx](http://www.northcharleston.org/Residents/Arts-and-Culture/Exhibitions/City-Gallery-Exhibits.aspx)

### Artist Dinner

**WHAT:** The Mary Martin Gallery will host an artist dinner with Brad Robertson, an abstract expressionist. Enjoy dinner and preview Robertson's exhibit before the official opening. Seating is limited, so call for reservations. The exhibit will have its free public opening on Friday evening as part of the Art Walk.

**WHEN:** 6 p.m. artist dinner March 3; 5-8 p.m. exhibit opening reception March 4

Please see **ARTS**, Page E19

## Spotlight



FILE/ABIGAIL DARLINGTON/STAFF

**Atrium Art Gallery is among many galleries participating in the Charleston Gallery Association Art Walk that specializes in contemporary and abstract art.**

### 'Artwalk'

**WHAT:** Charleston Gallery Association will host its official Art Walk, an event where over 40 art galleries will hold their opening receptions within walking distance around downtown Charleston. Participating galleries will include the Charleston Artist Guild Gallery, Atrium Art Gallery, Dog & Horse Fine Art, Low-

country Artists Gallery, Mary Martin Gallery and many more.

**WHEN:** 5-8 p.m. March 4

**WHERE:** Art galleries around downtown Charleston; see website for locations

**PRICE:** Free

**MORE INFO:** [www.charlestongalleryassociation.com/](http://www.charlestongalleryassociation.com/)